オレがモテないのは
どう考えても
お前らが悪い!

From the beginning until now,
they've always kept a certain
distance between them...

MOURNING 89:
BECAUSE I'M NOT POPULAR,
I'LL FORGET SOMETHING

谷川ニコ
(たにがわ)

図書室

Today's New Releases

Today's New Releases

ロッテ マリーンズ あるある2

非常識のすすめ

そんなのムダでしょ！

桜上明日子 遺言書

THAT BITCH!

Request

★ Please fill out your request in the box below.

The books the librarian picked for the recommended section are too biased to a certain genre, it's kind of creepy really. Also I'm scared that a creepo is sitting at the reception desk. Please help.

HUH? WHAT ARE YOU TALKING ABOUT? THIS IS A *LIBRARY BOOK*, SO IT'S NOT FOR SALE IN THE FIRST PLACE. THAT'S WHY IT'S FINE TO TAKE PICTURES.

THAT'S CALLED DIGITAL PIRACY, YOU KNOW?

!?

HEY!

ILLEGAL? How so?

YOU CAN'T TAKE PICTURES OF THAT, IT'S ILLEGAL.

UGH...

THE REAL CRIMINAL HERE IS YOU! YOU STUPID, PERVERTED, PEEPING GLASSES LADY!

THAT BITCH, SHE PURPOSELY LOOKED THAT UP JUST TO MAKE A FOOL OF ME!

YOU DON'T EVEN KNOW ABOUT CLAUSE 31 IN JAPANESE COPY-RIGHT LAW? AND YOU CALL YOURSELF A LIBRARIAN...

I SWEAR TO GOD, I'LL KILL HER..

PHEW... MANAGED TO BLOW OFF ALL THAT PENT UP STRESS. GUESS IT'S TIME TO GO HOME.

DID I LEAVE IT SOME-WHERE?

I CAN'T FIND MY PHONE.

WAIT... DON'T TELL ME I...

IF I LEFT IT AT SCHOOL THEN...

AT SCHOOL!?

WHERE IS IT? DID I DROP IT SOME-WHERE!? WHEN'S THE LAST TIME I USED IT? ON THE TRAIN?

THERE'S A BUNCH OF REALLY **TERRIBLE** STUFF ON THERE! IF ANYONE WERE TO SEE IT...

SHIT.

SHIT.

SHIT.

EVENTUALLY EVERYONE WILL KNOW THAT THE OWNER OF THE PHONE IS A HUGE PERVERT

Dude, check this out.

What the hell...

ALL MY CLASS-MATES WOULD PROBABLY TAKE A LOOK AT IT JUST OUT OF CURIOSITY, AND I'M WILLING TO BET THEY'D PROBABLY SHARE IT WITH ALL THEIR FRIENDS TOO

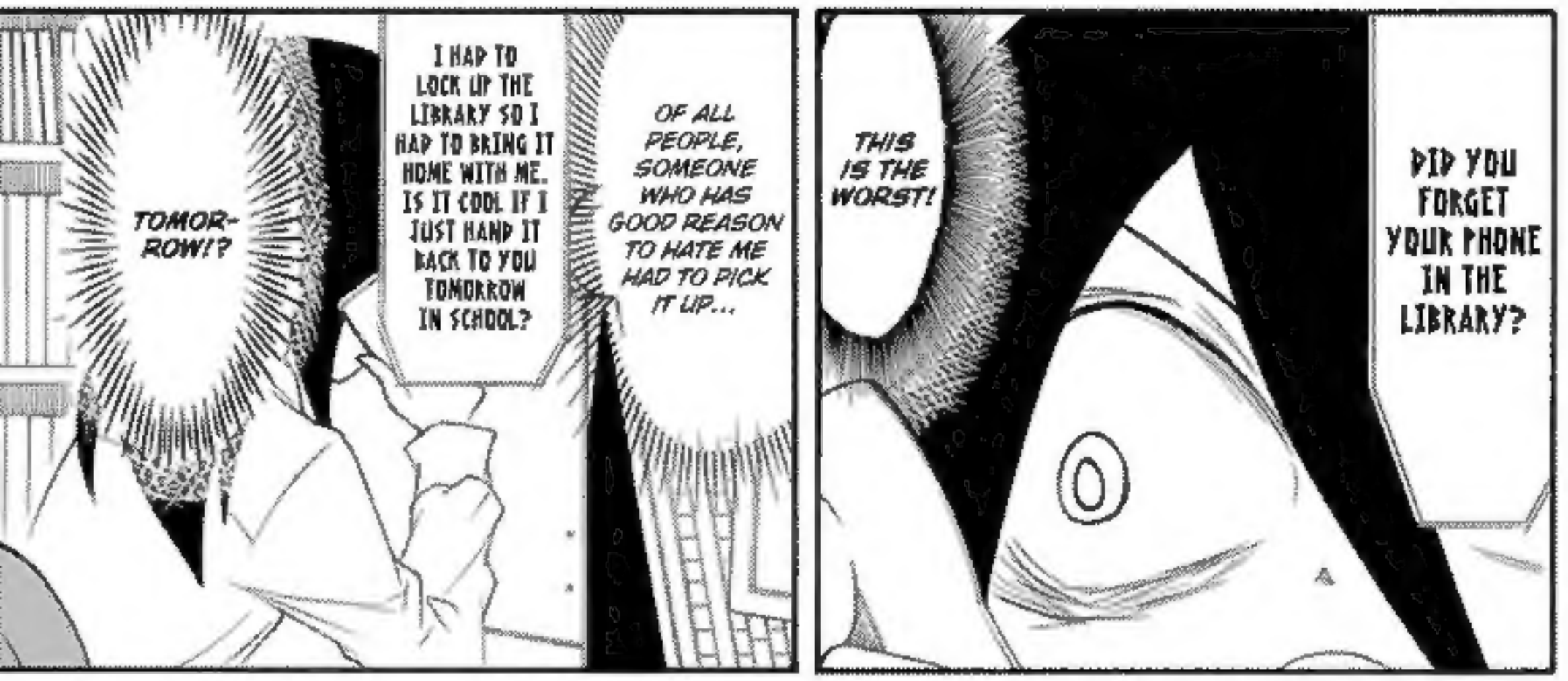
DAMMIT... I NEED TO CALM DOWN. I'M THE GIRL THAT WENT ON LIVING EVEN AFTER EVERYONE FOUND OUT I LOOK AT DICKS IN CLASS! I NEED TO REGAIN MY COMPOSURE.

ALTHOUGH... THERE'S EVEN WORSE STUFF THAN THAT ON MY PHONE...

So that's the perv who owns that phone, huh.

WHICH MEANS, IF THE OWNER COMES BACK TO CLAIM IT, THEIR FACE WILL BE KNOWN TO EVERYONE!

TOMO-KO?
H-HEL-LO?
AH, HEY. THIS IS KOMIYAMA.
I got your number from Naruse-san.
WAIT! COULD I HAVE LEFT IT IN THE LIBRARY?
KOMI...
SOMONE NAMED KOMI-YAMA-SAN IS ASKING FOR YOU ON THE PHONE.


TOMOR-ROW!?
I HAD TO LOCK UP THE LIBRARY SO I HAD TO BRING IT HOME WITH ME. IS IT COOL IF I JUST HAND IT BACK TO YOU TOMORROW IN SCHOOL?
OF ALL PEOPLE, SOMEONE WHO HAS GOOD REASON TO HATE ME HAD TO PICK IT UP...
THIS IS THE WORST!
DID YOU FORGET YOUR PHONE IN THE LIBRARY?

HUH? I DON'T WANNA. THAT'S SUCH A PAIN!
LOOKS LIKE I'VE GOT NO CHOICE.
BRING IT TO MY HOUSE... NOW.
IF SHE TAKES IT HOME WITH HER I'LL BE IN DEEP TROUBLE. SHE'LL HAVE TIME TO INVESTIGATE MY PHONE COM-PLETELY, AND COPY ALL THE CONTENTS!

WHAT THE HELL ARE YOU TALKING ABOUT?

WHATEVER, JUST GET OVER **HERE**. LOOK, I'LL MAKE YOU A DEAL. I'LL GIVE YOU WHAT YOU WANT, IN EXCHANGE FOR THE DATA ON MY PHONE.

I haven't been here in years.

JUST WHAT'S SO IMPORTANT THAT'S ON THERE ANY-WAY? YOU EVEN CALLED ME ALL THE WAY OVER HERE.

!?

HERE.

ZERO, I DIDN'T LOOK AT IT AT ALL...

I'M ASKING HOW MUCH OF MY PHONE YOU LOOKED THROUGH. IMAGES, EMAILS, BOOKMARKS, YOU KNOW...

HUH?

HOW MUCH DID YOU SEE?

IT'S NOT MY COMMON SENSE, IT'S THE WORLD'S COMMON SENSE.

DON'T TRY TO BASE EVERYTHING OFF OF YOUR TWISTED SENSE OF COMMON SENSE. I DIDN'T LOOK, OK?

ESPECIALLY NOT AMONGST SCUM.

YOU DON'T HAVE TO LIE. THERE'S NO SUCH THING AS A PERSON WHO DOESN'T LOOK THROUGH A PHONE THEY PICK UP.

?

*COULD IT BE THAT... SHE'S **ACTUALLY** A GOOD PERSON?*

EVEN THOUGH SHE'S A FOUR EYED PEEPER!?

JUST GIVE IT A REST ALREADY. I SWEAR I DIDN'T LOOK.

SO, YOU LOOKED, RIGHT? I KNOW YOU DID.

WHAT?

SO, WHAT WAS THIS ABOUT A DEAL? IF THIS IS ALL YOU WANTED THEN I'M GONNA GO HOME.

THE ONLY REASON I DID WAS TO SILENCE HER

I GUESS IF SHE HASN'T LOOKED THROUGH MY PHONE THEN THERE WAS NO POINT IN CALLING HER HERE

WAIT, IF SHE'S A GOOD PERSON, THEN I DON'T NEED TO BE ANNOYED WITH HER...

I MEAN, I WOULD HAVE PREFERRED IF SHE WAS EVEN WORSE TRASH THAN ME, BUT...

?

I'D FEEL BAD LETTING HER GO JUST LIKE THAT...

HM...

WHAT SHOULD I DO...

HMM.

!?

COME WITH ME.

HUH?

A-ANY-THING!?

YOU'VE GOT 30 MINUTES. YOU CAN DO ANYTHING YOU WANT WITHIN REASON OF COURSE

he won't be back from th- ub for a wh e

HMM. WELL, IT'S THANKS FOR BRINGING ME MY PHONE.

W-WHY?

WAIT. .

IS THIS REALLY...

THIS IS. TOMOK-KUN'S

.....

I-I'M TELLING YOU I DIDN'T LOOK!

AS LONG AS YOU KEEP THE CONTENTS OF MY PHONE A SECRET.

-IS THIS REALLY OK? YOU WON'T TELL H M OR ANYTHING?

W-WAIT! I DIDN'T SAY I DIDN'T WANT TO!

IF YOU DON'T WANT TO. YOU CAN GO HOME

B-B-BUT LETTING ME DO WHATEVER I WANT WON'T THAT CAUSE H M TROUBLE?

HIS TRASH!?

LOOK THROUGH HIS DRAWERS?

WHAT SHOULD I DO!?

SERIO-USLY? I CAN JUST DO WHATEVER I WANT?

THE BED!

NO! RATHER THAN SOMETHING SO INDIRECT I'D RATHER GO FOR A MORE DIRECT APPROACH.

ぬぎ

WHAT? UH... SURE.

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J-UMM, CAN I GO INTO HIS BED?

もじ

?

WELL THEN

OK.

N-NO! WAIT!

I WAS JUST TAKING OFF THE COAT BECAUSE IT'D GET WRINKLED!

NAKED?

I FORGOT THAT WAS AN OPTION TOO!

THE HELL? YOU CAN'T GO IN THERE NAKED!

NO POINT IN JUST STARING AT HER. GUESS I'LL GO BACK TO MY ROOM.

もう

TCH.

ガラ

!!?

GET OUT!

albos

I DIDN'T THINK I'D BE FOUND BY YOU THOUGH...

Haha...

TOMOKO-SAN AND I WERE...

JUST PLAYING HIDE AND SEEK.

AH!

WHO IS SHE...?

I—

UM—

I UH—

TOMOKO-SAN...

UWAAAAAH!!

.....

GUESS IT'S MY TURN TO DELIVER HER STUFF.

SHE EVEN LEFT HER BAG HERE. WHAT IS SHE, STUPID?

CRAP, I FORGOT TO WAKE HER UP!

WHA— SHE LEFT!?

Don't let other people go into my room.

HEY, YOUR FRIEND LEFT HER UNIFORM AND GLASSES HERE.

BUT WHAT DO I DO NOW... I GOT TOO EMBARASSED AND RAN OUTSIDE, BUT NOW THE OUTSIDE AIR IS GOING TO WASH AWAY TOMOKI-KUN'S SCENT... AH— I FORGOT MY BAG!

THAT WAS THE FIRST TIME I TALKED TO TOMOKI-KUN IN THREE YEARS!

ON TOP OF THAT, IN HIS BED!

LET'S JUST PRE-TEND I NEVER SAW THAT.

OTHER PEOPLE'S PHONES REALLY ARE CREEPY...

gospel.みんな

「ウラインターネットの元首」